

Alexandria Had Great Influence On Christianity

Dr. T. R. Glover Speaks at Erskine Church, on "The Hellenistic City"

EFFECT OF JUDAISM

Pageants Produced in Greek Amphitheatres Financed By Persian Gold

"The city of Alexandria had a profound influence, not only upon Christianity and Judaism, but upon the art and literature of the world," said Dr. T. R. Glover, of Cambridge University, who spoke last night, in the Erskine Church, on "The Hellenistic City". Dr. Glover is visiting Canada under the auspices of the National Council of Education, and his lecture last evening concluded a series of six addresses on the historical world of the New Testament.

Alexandria represented what was perhaps the highest type of the Hellenistic city during the early Christian period; here was fostered the "scholar type" of Christian, here Athanasius, one of the most learned of the "church fathers" was born, and here the monastic idea had its conception. The city was founded originally as a "meeting place for all the world", and its famous library and museum attracted scholars from everywhere, who utilized their learning in transcribing manuscripts, authenticating documents, and in studying and teaching art, architecture and the literature and science of Virgil and Euclid.

Influenced Religions

The great university there received the benefit of their scholarship in their teaching of rhetoric, logic, the writings of Homer, and that training in literary taste, which though it led to a certain standardization, certainly kept that standard high. The "New Judaism", too, saw part of its genesis there, for the Old Testament was translated into Greek in Alexandria some two hundred and fifty years before the birth of Christ, and certain

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Workshop Plays Progressing Well

G. Leclair And B. Wright Direct Forthcoming Plays

Work on the two one-act plays which are to be presented by the workshop department of the Players Club in the Union reading room next Tuesday, is progressing rapidly. Already a great part of the scenery has been constructed under the direction of R. A. Kerr and the rest will be completed over the week-end. The actors and actresses have been rehearsing their parts faithfully and according to the directors, Gordon Leclair and Bob Wright, are almost word-perfect.

An attempt is being made by the carpenters to overcome the obvious deficiencies of the reading room as a theatre by constructing a bridge-work across the roof of the room which will carry the curtains and lights. This piece of work is at present under construction.

Daring Freshman Solves Problem Of Union Ghost

"The Union is haunted." This conviction has gradually grown upon those who have had occasion to use the building during the past few days. The first phenomena were noticed, it is said, during the debate which took place Thursday night upon the question of the tax on bachelors. From time to time mysterious tapings emanated seemingly from the wall of the ball-room. "I declare that a tax on bachelors should be levied" shouted one of the speakers for the affirmative. "Bong, bong, bong" came drifting through the air. It would seem that the spirits of all dead bachelors were aroused.

But the mystery has been solved—and by a badminton player at that. It seems that this enterprising youth having come to the conclusion we mentioned above was greatly surprised to have his maternal game disturbed by the same mysterious noises which had been heard on the previous night. What interest had dead bachelors in badminton? Encouraged by the fact that ghosts are least active during the daytime this courageous pioneer decided to solve the mystery.

Having wandered about the building

Maccabees Will Receive Popular Film Comedienne

MISS Lillian Roth, noted screen star appearing this week at the Capitol Theatre, has consented to be the guest of Maccabean Circle at their Twenty-fifth Birthday Dance taking place at the Plaza of the Mount Royal Hotel to-night.

The Committee announced that all arrangements to assure the success of the dance had been taken. The sale of tickets has far exceeded expectations, and only a few more are left, which may be obtained from the members of the Committee. Mr. Joseph Cohen, K.C., M.L.A. and Mrs. Cohen will act as patrons of the dance.

"Iz" Aspler and his famous Beaux-Arts Orchestra will supply the music. Novelties, and featurettes are promised. The Committee expects the dance to be one of the most successful of the season. Dancing will begin at ten o'clock.

Wood Winds to Feature Musicales

Unusual Instruments Will Be Played by McGill Quintet

TOMORROW NIGHT

Moyses Hall to be Scene of Sixth of Weekly Series

Instruments that are rarely heard in the usual concerts will be featured tomorrow night at the Moyses Hall, when the McGill Conservatorium Wood Wind Quintet will give the sixth recital of the series presented by the Faculty of Music. They will be assisted by Mr. Claude de Ville, who is already well known for his work in earlier recitals, both as soloist and accompanist on the piano.

The quintet is composed of members of the Conservatorium and includes A. Mignolet, (flute), L. Kaster (Oboe), G. Romano (Clarinet), P. C. Romano (Horn), and R. de H. Tupper (Bassoon). The program is quite a lengthy one and is as follows:

1. Quintet in E flat, Op. 16. Beethoven. For Oboe, Horn, Bassoon, and Piano.
2. Flute Solo, Reverie. Pessard.
3. (a) Minuet. Mozart.
(b) Presto. Haydn.
(c) Prelude, Menuet, Aubade. Pessard.
- (d) Bourée. Colomer.
4. (a) Intermezzo—Op. 23. Lendvai.
(b) Adagio: Allegro.
Rondo: Allegro. Beethoven.

sent under construction.

The workshop department was founded last year in the Player's Club with the intention of training new members in everything connected with the production of plays before they should tackle the larger productions. With this end in view two series of one act plays were produced last year with exceptionally good results and several of those concerned took part subsequently in "The Witch" last year and "The Ivory Door" this year.

For some time he came to the conclusion that the noise seemed concentrated upon a doorway on the upper landing through which he had never penetrated. Seizing the handle he pulled and a mysterious force seemed to hurl him to the floor—the handle had come out. Having found the dangers of impetuously the freshman—for such he was—approached his difficulty more gently and this time was successful in opening the door, upon which a steep and dusty stairway revealed itself—stretching apparently into a dark and but dimly outlined region above.

Plucking up his courage, the audacious adventurer scaled the steps only to find himself confronted with a steeper if somewhat shorter flight. He mounted these and looked around—then recoiled with a cry of horror. Confronting him was a coal-black figure draped in a mysterious and ill-fitting costume.

"W-Wh-Who are you?" stammered our hero. "Who, me?" queried the ghost. "O, I'm one of the scenery committee of the Players' Club knocking together some sets for this one act play. Rather dirty, aren't I?"

Water in Quebec Country Districts Is Contaminated

Much Disease Results From Improper Care of Wells

SAFEGUARDS GIVEN

Assistant Professor Heimpel Gives Address Over Provincial Hour

"Almost all of the water obtained from wells in our rural districts is more or less contaminated," stated L. P. Heimpel, assistant professor of agricultural engineering at Macdonald College in an address over the Provincial Radio Hour last night. Mr. Heimpel had as his subject "Safeguarding Water Supplies in Rural Districts," and he demonstrated the common dangers of contamination to which they were exposed and the methods of prevention which might be taken in each case.

"The recent spell of dry weather has brought home to us the fact that rain and snow are the primary sources of our water supply," he stated. This is particularly true in the case of rural districts where most of the water is obtained directly from the earth. Rain falling to the earth either runs off into nearby rivers or is absorbed into the earth. In the latter case it will sink through the porous layers of earth until it reaches an impervious stratum above which it will form a saturated region known as the water table. It is from this water table that the supplies for wells and springs are drawn.

Rain Very Pure

Rain water, as it falls on the earth, is in a very pure state but it soon absorbs and dissolves impurities from the earth through which it passes. This is frequently the case around farmyards where the water may be exposed to many forms of contamination. Nature has many ways of re-purifying this water. That which is run off into rivers is purified by sun and air, while that which is absorbed into the earth is filtered by the earth through which it passes.

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Rehearsal Staged Of French Play

Cast Mostly of Graduates Directed by Prof. DuRoure

Mr. D. Cowan Arts '23 plays with a professional skill and ease the part of Dr. Knock in the satirical comedy: "Knock ou La Triomphe de La Médecine". This play will be presented on Wednesday and Thursday nights by the McGill Graduates under the expert direction of Prof. DuRoure.

"Knock ou La Triomphe de La Médecine" is written by Jules Romains in the year 1923. In the three acts the author shows with great success the psychology of a modern medical charlatan. His absolute faith in the almighty power of medicine combined with qualities of an efficient business man assures him reputation and solid income in a small village in the Alps.

The comic characters and the actual appearance of an automobile on the stage certainly add attraction to this interesting comedy.

The characters in order of appearance are:

- | | | |
|---------------------|-------|------------------------|
| Dr. Parpalaid | ..... | F. Millington Com. '24 |
| Knock | ..... | D. Cowan Arts '23 |
| Mme. Parpalaid | ..... | P. Benning Arts '23 |
| Jean, chauffeur | ..... | P. Journet Arts '23 |
| Town Crier | ..... | E. Amaron Arts '23 |
| Teacher Bernard | ..... | D. Wilson Arts '24 |
| Druggist Mousquet | ..... | J. Spector Arts '23 |
| The Woman in Violet | ..... | A. Sharples Arts '23 |
| First Boy | ..... | G. King Arts '31 |
| Second Boy | ..... | E. Jollat Arts '31 |
| Mrs. Remy | ..... | D. Sharples Arts '22 |
| Scipion | ..... | P. Journet Arts '23 |
| The maid | ..... | M. Milligan Arts '31 |

Subscribers Asked To Make Payment

All subscribers to the McGillian who have not yet paid their subscriptions are asked to do so immediately, as the business manager is anxious to clear up the magazine's accounts. The money may be placed in an envelope and addressed to Gih Craig and may be left at the "Tuck Shop" or at Bill Gentlemen's office. Subscribers are asked to do so as soon as possible.

Stephen Graham Will Lecture At People's Forum

THIS week's speaker on the regular Sunday evening program of the People's Forum is the eminent Stephen Graham of "Peter the Great" fame. Mr. Graham is scheduled to speak on "Russia since the Revolution." He is particularly fitted for speaking on such a theme since the adventurous life that Mr. Graham has led has given him much valuable experience and no doubt he carries in his mind many interesting experiences. He has visited almost every nook and cranny of the earth. During the early war years Mr. Graham travelled in Central Asia and Egypt, then going to the Near East. 1916 found him in Norway. Later he became a private in the Scots Guards.

After the war he travelled to Russia and thereabouts studying the customs and mode of living of the Russians.

Presents Raman Spectra Studies

Howlett Lectures on Radiation Frequency Experiments

SLIDES SHOWN

Doctor Hibbert Advances Suggestions on Cyanides During Discussions

Leslie E. Howlett, M.A., Secretary of the Physical Society delivered a lecture at the meeting of the Physical Society yesterday evening in the main lecture at the meeting of the Physical Society on the diffusion of light in solutions as observed through the spectroscopy.

He opened his lecture by mentioning the work done by the famous scientist Raman along these lines. Raman has conducted extensive experimental work on the frequency of radiations of the various spectra and has found that the frequency in many cases closely corresponds with that of the infra-red rays. The development of the technique of this comparatively new branch of the science of Physics is largely due to the work of Raman. Wood and a few other scientists, stated Mr. Howlett. He himself has devised a special spectroscopy which is considered equal to anything of the kind in the world.

Subject Still Young

Slides were shown during the course of the lecture illustrating some of the spectra of solutions, notably that of ethylene dichloride. It was clearly

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Man a Machine? Query Debaters

Rabbi Brickner and Clarence Darrow Argue Question

TORONTO, Nov. 28.—Before a capacity crowd which they held spell-bound for more than two hours, Clarence Darrow, eminent American criminal lawyer, and Rabbi B. R. Brickner of Cleveland, discussed the pros and cons of the question, "Is Man a Machine?" at Massey Hall, Toronto University.

"Man is simply the latest product of evolution and has come to be the super animal of the earth," claimed the jurist. There was nothing in man that might distinguish him from the animals to which he was kin and from which he had slowly evolved. There was no justification in the belief in a soul or a God. Man was simply a mechanism and a very imperfect one at that.

Rabbi Brickner, however, considered man as a "self-conscious creative personality". He was quite willing to admit the influence of heredity and environment, but held that there remained to man "ample area for the exercise of judgement, will, intelligence, thought and aesthetic qualities."

Each orator debated his point so keenly that the spectators went away with the opinion that "there was much to be said on both sides."

Meds. Hear Dr. Russel

"The Neurological Aspect of the World War" is the subject of the speech to be given by Dr. C. K. Russel on Monday evening December 1, 1930. There is a case report to be read and after the meeting refreshments will be served.

- I. Case Report.
- II. "Neurological Aspect of the World War" by Dr. C. K. Russel.
- III. Refreshments.

Culture of West Finds Its Origin In Ancient India

Professor Joshi Declared Buddhism Was First Missionary Religion

MAN IS DIVINE

Goal of Culture And Philosophy Is Understanding of Ultimate Realities

"India possessed an advanced civilization three thousand years before Christ," declared Professor S. L. Joshi, Professor of Comparative Religions and Indian Philosophy at Dartmouth College, yesterday afternoon, lecturing on "Some Essentials of Indian Culture." There is proof of the fact that India carried on an elaborate diplomacy with Babylon in the Indus valley, the speaker pointed out. The ancient civilizations of India and China grew up together, but owing to the great barrier of the Himalayan Mountains, the two had little intercourse in ancient times, Professor Joshi showed. They developed along somewhat similar lines, until in the first century A.D. Hindu teachers carried the message of Buddhism to China, and something of their culture at the same time. The lecturer stressed the fact that Buddhism was the first great Missionary religion.

Origins in India

Professor Joshi went on to say that the races of western Europe all have their origin in India, as is shown by their ancient religion and their languages, whose fundamental roots may be traced to Sanskrit. Many Anglo-Saxon traditions may also be so traced. The sanctity of the home is one of these. In India, the mother of the family is the custodian of the sacred fire which is always kept burning, and the sacred temple of the gods is the home.

When Alexander conquered India, he brought Greek scholars there, who remained after his departure, and made many records that are still in existence. Another evidence of the effect Indian culture had on the west—

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Intercol. Debate Set For Monday

Debaters Dispute Empire Economic Policies

The Women's Annual Intercollegiate Debate will be held simultaneously on Monday night Dec. 1st at 8.15 in the Convocation Hall of R.V.C. at Toronto and at Queen's.

D. Harvey-Jello and Marjorie Gowans will represent McGill here against Charlotte Douglas and Marjorie Brittain of McMaster; while Thelma Mitchell and Rose Zahalan will leave Montreal on Sunday night for Toronto where they will debate against the Varsity contingent, Queen's will debate against Varsity in Kingston and McMaster will debate against Varsity in Hamilton on the same evening.

The subject of the debate "Resolved that this House approves the Empire Economic Policies of Lord Beaverbrook," on which the McGill debaters have been working hard during the last few days, is a serious one and should be of interest to all McGill students.

The debate itself will be in parliamentary form and will be presided over by Miss Alice Calder president of the Delta Sigma Society.

The trophy is a hand made leather volume inscribed each year, with the winning debaters' names and the University. The trophy was presented several years ago by Miss Winifred Birckett.

A short dance will be given in R.V.C. Common Room after the debate. Tickets are now on sale in the Arts Building and in the R.V.C.

Sunday Night Daily Staff

A meeting of all the reporters working on Sunday evening is called for tomorrow evening at 6:45; following the meeting, the usual work will begin.

As items of some importance will be discussed, all reporters, except those who are occupied with assignments at that time, are requested to attend.

Rationalists Meet

Enthusiasm among the "recruits of Life" will be the subject at the next meeting of the Montreal Rationalist Association. This society meets at 1222 Dorchester St. W. tomorrow afternoon at 3 o'clock. All interested McGill students are invited.

Noted Musicians To Give Recital Monday Evening

TWO outstanding musicians, Esther Dale and Felix Salmond, will present a recital Monday night in the Moyses Hall.

Both artists have been acclaimed by critics for their ability. Esther Dale is credited with having, in addition to an expressive voice, an "insight and knowledge of life and emotional depths that are the requisites of a great singer." Felix Salmond has been ranked with Pablo Casals himself and in his American debut in the spring of 1922, he was hailed unanimously by the New York critics as one of the foremost cellists of the world. Tickets for the recital may be obtained at the office of the Secretary of the Faculty of Music.

Decks All Cleared For Junior Prom

'Rusty' Davis And Orchestra Will Supply Music

NO FRESHMEN

Precious Tickets Going Like Hot-Cakes Among Students

THE program that will spell mirth and merriment for the Junior Prom this year is now in the hands of the printers, and final arrangements for this long awaited epic of tersiphoire are being completed as fast as the tickets are being sold. Contrary to last year's program, Friday's revellers will be able to enjoy several extras, as well as twelve listed dances, while "Rusty" Davis and his orchestra provide that rhythmic dance music, for which they are so well noted.

It seems certain that nearly six hundred students will attend what generally proves to be the best frolic of the year, as the precious pasteboards have practically all been snapped up in every faculty, except medicine. Doctors who have not yet procured their tickets should see Crawford, Meds., representative, at once, otherwise any of the extra tickets will be sold to satisfy a heated demand in the other faculties.

Fine Favors Feature Frolic

The Junior Prom committee this year have been fortunate to secure the smartly arranged Windsor Hotel ballrooms for the occasion, and while the chef will work overtime to provide a supper to the kings' taste, Cabaret entertainment, and smart, original favors will assist in sustaining—

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Seek Admittance Of "Toike" Editor

Students Criticise Faculty Council's Action

TORONTO, Nov. 28.—W. E. Algie, former editor of the famous or infamous "Toike Oike", who was recently suspended from Toronto University for one year, may be reinstated due to definite action taken on his behalf by the Engineering Society of the School of Practical Science.

Because of paternal complaints that "Toike Oike" was not as moral as it might be, the Faculty Council took the step, unprecedented in recent years, of suspending Mr. Algie from the university. Although a Student Council exists which has jurisdiction over undergraduate affairs, he did not have the opportunity of appearing before this body, but was directly disciplined by the Faculty Council. This action aroused much adverse student criticism, but the Council have so far refused to reconsider their action.

What further steps will be taken by the Engineering Society has not been learned.

WHAT'S ON

Today

- 2:00—Indoor Rifle Club Practice.
- Junior Hockey, McGill vs. Canadians.
- 4:00—Evangelical Christian Union.
- 10:00—Maccabean Dance.

Tomorrow

- 3:00—Montreal Orchestra Concert.
- 7:30—People's Forum.
- 9:00—McGill Conservatorium Wood Wind Quintet.

Monday

- Women's Intercollegiate Debate.
- Freshman-Sophomore Debate.
- Medical Society.
- Hockey, McGill vs. Canadians.

Law Separating Chinese Families Declared Unjust

Dr. Kiang Kang-hu Addressed His Countrymen Last Night

GOOD CITIZENS

Advices Interest in Canada And Her Traditions For Equal Treatment

"How can Chinese permanently remain in Canada when their wives and families are refused admittance?" asked Dr. Kiang Kang-hu, in his address on "Chinese Communities in Canada" at the Chinese Young Men's Institute last evening. The address was given under the auspices of the Montreal Chinese Students Association.

"The Canadian Immigration Law seems to me unfair," stated Dr. Kiang. It may even be blamed for the gambling which some Chinese resort to, being deprived of proper social life. Indeed, the present law encourages the Chinese people to return to their native country."

In the beginning, the Chinese were invited to this country. Sixty years ago there was a big demand for cheap labor, and Chinese, as well as Japanese and Hindus were encouraged to seek employment in Canada. The laborers, though not always of the low class, were uneducated, but as the social system is one of class, not caste, the descendants of these Chinese have received a good education in Canada, many of them attending our universities.

All of One Province

Of the eighteen provinces and two thousand districts of China proper, practically all of the Chinese in Canada come from the six districts of one province, Kiang Tung. The reason for this curious case is geographical; and as the dialect and customs of this province are different from those of the interior, these people cannot be representative of China as a whole. The differences in dialect have also caused Chinese thought to be local, rather than national. An

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Sunday Afternoon Concerts Popular

Montreal Symphony Orchestra Offers Fine Programme

Two innovations will be tried at tomorrow's concert of the Montreal Orchestra in the Orpheum Theatre at three o'clock. There will be an intermission after the second number, and a fifth number in addition to the usual four. The orchestra under the direction of Mr. Douglas Clarke Dean of the Faculty of Music, has become very popular through its Sunday afternoon concerts and is attracting an ever increasing audience.

Music of the nineteenth century composers will be played, including pieces by such well known writers as Wagner and Cesar Franck.

- The program is:—
- 1.—Overture. Meistersinger—Wagner (19.3.53).
 - 2.—Symphony in D Minor — Cesar Franck (19.3.53).
 - (a) Lento-Allegro non troppo.
 - (c) Allegretto.
 - (c) Allegro non Troppo.
 - Intermission.
 - 3.—Dance Rhapsody No. 2 — Delius (1863-).
 - 4.—St. Paul's Suite (for strings) — Holst (1874-).
 - 5.—Shepherd's Hey — Grainger (1882-).

Chinese Exhibit To Open Today

Rare Pictures on View in Montreal Gallery

A collection of rare Chinese works of art, the property of Dr. Kiang Kang-hu, Chairman of the Department of Chinese Studies, will be shown in the Art Galleries of Montreal for ten days, opening today. The collection has been in the possession of the Doctor's family for generations, and consists of paintings, ancient and modern, representing many schools of thought, some of them dating back to the twelfth century. It is the first occasion that such a collection has been exhibited in Canada. Dr. Kiang will deliver a lecture on Chinese pictorial art, and the history of this collection, today at four thirty o'clock.

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Montreal, Saturday, November 29, 1930.

Keeping Touch

IT is remarkable how little the Canadian Universities know of each other. As a general rule the history and traditions of any of them never pass beyond the local campus. Indeed, it is extremely unlikely that any of our own students, picked at random, would be able to name the first Principal of McGill or give the date of its foundation.

In the matter of size, too, we are inclined to misrepresent ourselves. Off-hand, most of the undergraduates and a good many of the staff would place McGill second in enrollment among the Canadian Colleges. As a matter of fact both the French institutions—University of Montreal and Laval—along with the University of Toronto take precedence. This year perhaps, McGill may not even be as high as fourth, since both the University of Western Ontario and the University of British Columbia were only slightly smaller on last session's enrollment.

As to history and traditions the undergraduates of each institution are usually profoundly ignorant as to the reputations of all the others, and the regrettable thing seems to be that there is no common bond between them. Whether the reappraisal will come about as a result of an extended sports program or as the outcome of educational intercourse is not for us to say, but we would like to know our fellow-students in the other Canadian Universities just a little better than we do now.

News Style

CLUB secretaries and others who turn in advances and reports of meetings to the Daily have sometimes expressed their bewilderment when those reports have appeared in print greatly changed and sometimes in entirely the reverse order to which they were originally written. They no doubt wonder just what mysterious processes a news story passes through before it appears in the columns of a paper. These changes are not at all inexplicable; there is a sound reason for them based on the simple principles of news-writing to which all papers conform.

Let us compare a news story with other forms of reports. In a chronological account of a meeting, such as a secretary might record, the points of interest are scattered throughout a great deal of less consequential matter. There is more or less discontinuity as one subject after another is discussed, and the reader has to go through the whole account to learn the outstanding facts and decisions.

A well prepared speech or, say, technical paper, opens with some matter of interest, drops back to a lower level, and then gradually works up to a climax near the end. It is near the last that the speaker states the conclusions he has reached.

A newspaper story, however, must catch the reader's eye. With this end in view the first few paragraphs must contain all the essential facts. From then on the interest gradually decreases until the last paragraphs contain unimportant details such as "refreshments were served" or the like. The speech mentioned in the second case above will therefore be in almost reverse order when written in newspaper style.

The term "newspaper style" is really a misnomer. Rather it should be called "natural style" because when one describes an event to someone else it is instinctive to place the important facts first.

Another cardinal rule that those who hand in write-ups would do well to remember is that opinion, favorable or otherwise, has no place in the news columns. The story which says "The blank society was highly privileged to hear Dr. ———, an undoubted authority upon ———" will most certainly

be re-hashed. In the immortal words of T. H. Harris, "a paper is not a seed catalogue."

The Directory

THE Students' Directory has once more gone out to meet its critical public; and before the wails of protest arise concerning whatever mistakes there may be we hasten to congratulate the editors of the booklet. It is no easy matter to get out a complete list of the enrollment and when the task is complicated by the fact that addresses and telephone numbers must be added, it seems almost impossible that the whole job could have been completed in less than six weeks.

None realize better than those who edited the book that mistakes are almost inevitable and the Daily undertakes again to print its annual list of corrections. Notices of errors should be left in the Daily office as soon as inaccuracies are discovered.

ALLSORTS

"Girls," I was informed the other day, "come to college in the hope of getting married." Tut, tut, my dear boy you have yet a lot to learn outside your prescribed courses. Does it really seem probable to you that a girl would sentence herself to four years of more or less hard labour on the chance that she might meet her fate? Of course if she does find him, and if she happens to be domestically inclined so much the better for her, but I'm afraid as a reason for coming to college this suggestion is out.

The reasons why girls attend college are numerous and varied. When questioned on the subject a few—a very few—reply lightly, "Oh, because one has such a good time." Fortunately this sort usually flunks out in her first or second year, not so much because she doesn't study, although this is a contributing factor to her failure, but because of her frivolous attitude to college life. Probably this is the type of girl the aforementioned young man had in mind, for while she remains in college she is generally more conspicuous than her more studious sisters.

The girls who come "because it broadens one" are much more numerous. So long as the broadening process is not carried to extremes, and if we take the phrase to mean seeing the other fellow's point of view, this reason seems to be as good as any. These girls appear to realize that college offers a great deal more than is printed in the calendar, but they usually manage to strike a happy medium between work and their social engagements.

And there are girls who are coming to college in order to fit themselves for something better than the ordinary position open to women with a high school education or its equivalent.

So don't be too hasty in generalizing. Marriage is no longer our only hope, since so many of our sex have built up for themselves after leaving college interesting and lucrative positions in the business and professional world.

* * *
Apropos of last week's snow flurries, do you remember the good old days when the combined efforts of every member of the family were necessary to convince you that there wasn't enough snow on the ground to warrant hauling your sled out of the cellar?

* * *
J. J. Shubert is credited with one of his most famous remarks when Al Jolson was under his direction. The singer was to warble a song beginning "Omar Khayyam"—and had scarcely finished the first bars when Shubert corrected him, affirming that the wording was "Omar from Khayyam". On consulting the text Jolson's version was found to be correct. "Oh well," said Shubert, "have it your way. The show's too long anyway."

—BOOPADOOP.

CORRESPONDENCE

Registrar's Office,
McGill University,
Montreal, Que.
November 28th, 1930.

The Editor,
McGill Daily,
Dear Sir:

It has been suggested that the conflicts which frequently occur in the times of University functions might in many cases be avoided if there were some clearing house of information on such matters.

Starting with the New Year, an engagement book will be kept in the Registrar's Office which will contain all the information available concerning times and places of lectures, debates, dinners, dances and other functions.

It is hoped that before settling upon the date for a meal or a meeting, those responsible will consult this book either personally or by telephone, and that when they have selected a date they will inform the Registrar's Office so that others may know, and undesirable conflicts be avoided.

It would assist greatly if the secretaries of societies made it a rule to send a copy of all their notices to the Registrar's Office for this engagement book.

Yours faithfully,
T. H. Matthews.
Registrar.

Bored

The Editor,
McGill Daily,
Dear Sir,

It was with mingled feelings of disappointment and disgust that we perused that aptly labelled insertion "The Ivory Bore." The title, it is true, bore the hallmark of a valid pun; and the colour should have rested content therewith. But to such a degree of complacency is the "advanced" intellectual prone, that he must needs rear this child of his wits to elephantine sickness. We were afflicted with an attempted travesty that proved in-

initely more boring than the play it purported to parody.

Now we conceive that a worthy critic undertakes implicitly to eschew the faults he condemns in the subjects of his criticism. How unaccountable, then, by these lights, was the appalling creation of Mr. K. N. C. Its perpetration is inexcusable even on the grounds of irony for the calibre evinced is too gross to compare with the subtle sarcasm of Mr. K. N. C. at his best. The article lacked even an approach to the deft point and the polished finish of which we consider the author capable. In a word it is evident that the gentleman has not vouchsafed us the fruit of his higher faculties. He has lapsed the perfunctory practices of the literary hack, with a slovenliness unbecoming by the need to earn a livelihood on the strength of his work.

Notwithstanding this disappointing defection from the cause of cultural appreciation, we hope that the author of "The Puritan," et alia perfecta complectaque, will be prevailed upon to proffer us something worthy of his talents, and worthy of our attention. We would urge him to err, if ever he must, rather on the side of the man of whom the wag remarked:—"Fain would he write but that he fears to fall."

Yours truly,
R. A. B.

COLLEGE COMMENT

IS THE B.A. DEGREE FUTILE?

IT is a well known fact at almost every university, that the bulk of the student body is made up of those enrolled in course leading to the degree of Bachelor of Arts. This apparent popularity of the Arts course arises no doubt, because it offers to most persons the easiest method of procuring the essential element of an education—a pair of capital letters to append to one's name. Students in the professional and scientific departments regard the B. A. degree as a sort of mild joke, or as a vestigial remnant belonging to a lower stage in the evolution of man. And even those few serious souls who give the matter any thought are often led to question whether the Arts course is a really worth while one.

At letter which appeared in an issue of the Gazette last term, reflects an interesting attitude on this subject. The writer—himself an Arts student—entitled his letter, "The Futility of a B. A. Degree," and in it he related how he was attacked by an acute inferiority complex, on hearing an ardent high-school boy sing a psalm of praise to science. The youth scathingly classed Arts students as "half-way" persons timidly acquainted with a "smattering of knowledge, while the man of Science, with his virile consciousness and his dogmatic exactitude, represented for him the ideally educated being. Science, he claimed, because it systematically examines the problems of nature, gives one something "definite" to work with, and at the same time sets up an objective at which one can aim. "The half-way man can't deal in electrons." Thus, our writer pondering these words as he wandered slowly homeward, was led to conclude that his years as an Arts student had been virtually wasted. Indeed, he felt convinced that "halfwayism" is losing its hold, and that its solicitous guardians, Philosophy, Classics and Literature, are slowly bowing to a new master—Science.

Now although there may possibly be some truth in all this, it is a mistake to suppose that science is always exact and definite. The fact is that science, when consulted upon many of the ultimate problems of life, is as vague and mystical as any theology. For example, consider the above-mentioned electrons. Of what are they composed? Well, modern physics informs one that these electrons are small negative charges of electricity. But of electricity itself, so little is known that it is obscurely called a form of "energy." Thus, electrons are not solid nor liquid gaseous, they have neither mass nor form, and their dissociation in radio-activity casts doubt upon the dearest dogma of science—the "indestructibility" of matter. Or again, take such a thing as the much-abused "ether." Fashions in the ether vary as much as lady's styles, and among the great scientists, one finds a refreshing diversity of opinion. Einstein affirms its probable existence; Sir Oliver Lodge is sure of it; Eddington thinks it unlikely; and Rutherford is uncertain. At all events, the ether is defined as a non-material substance, which, by certain mysterious convolutions can transform itself into matter. One seeks in vain for any trace of "exactness" or "definiteness" here. Truly, it seems as though the scientist is very often forced to become a "half-way" person, frankly confessing that he cannot solve such problems with finality. It is in relation to this very point—the instilling of a spirit of "halfwayism" into the student—that the value of the B. A. degree is evident. The gentle "smattering" of literature, of the classics, or history, philosophy and the sciences, ought to enable the earnest student to see all these subjects in their proper perspective, neither exaggerating nor belittling any one. And above all, the Arts course ought to inculcate into the student a way of thinking which has as its foundation a spirit of mild scepticism of freedom from herd opinion, of reserved judgment and individualism. For it is well to remember that no one has said "the last word" in science, in politics, in religion or in education. These various fields are always in a state of flux, so that it behooves one to consider opinions in each with the proverbial "grain of salt." In other words, one ought always to be somewhat of a "half-way" person, using one's spirit of mild scepticism as a healthy antidote against all forms of dogmatism.

The advantages of such a manner of thought, are many. In the first place, the student experiences a feeling of intellectual freedom. He finds that he is able to consider all problems in an unbiased manner, because he holds his own opinions lightly. He is freed from the desire to think with the crowd, or to run with them after the heroes and fads of the hour. He learns that to use one's own powers of individual judgment is far better than merely repeating the opinions of somebody else. He begins to appreciate the fact that what a man is, is more important than what he does. And finally, he begins to take on through these habits of thought, some of the attributes of culture, that rare and valuable characteristic which is the stepping-stone in the advance of civilization.

In conclusion then, one might suggest that the B. A. degree is not altogether futile, since it ultimately sets the earnest student upon the high-road to culture. Indeed, this word "culture" almost solves the whole problem itself. For in the end, whether the B. A. degree is to be miserably futile,

or whether it is to be pleasantly successful, depends preeminently on the student himself.

—DALHOUSIE GAZETTE.

LOVE AMONG

Love among the co-eds is one of the most cussed and discussed current topics of college life. It is something that cannot be missed. One who has finished college without having done a little investigation of this subject is abnormal. It is as much a part of education as the actual college curricula; in fact, to some it means much more.

Love among the co-eds is a gentle art. It sneaks up and ensnares you with fingers of silk threaded which make members of the masculine sex dance like well-trained puppets. After all, the men are indebted to the co-eds for it, for it gives them the necessary exercise to keep in trim and keeps them from being hopeless egoists. It also keeps them mentally alive. If they do not choose to run, it takes brain work to keep up; if they choose, it takes more brain work to keep running away.

Progress of this delicate art may be easily traced through the members of various classes. Its crudest form is found in the freshman class. Love to them is inherent, taking several years to polish up the basic characteristics, but like the chant of the jungle, it has that fabled "sex appeal." Men feel so superior and so very masculine when they are with a person who is obviously young and tender and bruises easily. Then, of course, they rather fancy the idea that they are the one who is training and shaping the inherent characteristics of the young damsel.

When the co-eds find out that they should have known better, the girls are sophomores. At this age the great and burning question confronts them, whether to be or not to be naive. When it becomes apparent to them that naivety is a freshman, and only a freshman, privilege, no one is willing to take time to train them to get along without it. This explains the fact that the sophomore year is every co-ed's off term.

Junior women pick up and carry on. They are beginning to assume a sophisticated air that is refreshing after their sophomore attitude. It is usually in this year that the co-ed manages seriously to entangle some unsuspecting ed. She has to do something for fear that she will be confronted with a drop in trade similar to the one she had the year before. During this period she becomes well informed on the technicalities of the game.

Only the seniors have that smooth, polished tried and true form that cannot be imitated. It is to them the problem of conditioning freshmen men falls. They must do their work well, for in the following years the freshmen teach the freshmen women and they in turn grow up and become wise seniors and so on through the night.

After all, what is this thing called love among the co-eds, unless it is merely nothing turned into something or something turned into nothing? Anyway it is fun to discourse upon and is indeed a lively conversational topic. There must be something to it, for it certainly wrecks havoc with the masculine sex and conditions the temperature of many a sorority house.

—Kentucky Kernel.

In logic, the professor told us that statements couldn't be made about things that don't exist. We fooled him—the first of every month the bank sends us a statement about something that doesn't exist.

—Brown Jug.

It's about time for some one to invent a new dance. We are so accustomed to being maligned by the old ones that the novelty has worn off.

—Lafayette Lyre



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Culture of West Finds Its Origin In Ancient India

(Continued from Page One)

ern world is the fact that Alexander had an Indian physician. India was also an important factor in the trade of the period, for in the first century B.C. Romans became alarmed at the drain of gold to India, in payment for the luxuries of life that had become essentials in Rome. Going further into modern times, the lecturer described the Alhambra as a first cousin to the Taj Mahal.

The great goal of all Hindu culture and philosophy is the understanding of ultimate realities. To arrive at this, the lecturer explained, philosophers have studied the laws that govern the ordinary man, in the belief that such laws may be applied to the whole universe. In this way, they work from the local to the universal. In the same way, Indian art works from the particular to the general, and no art that does not fulfill this condition can be great or enduring. Western scientists are abandoning the theory that things must be apparent to the senses to be real, and are adopting the oriental study of the unseen in the universe.

"Original sin is directly contrary to Indian teaching," the Professor said, "which declares that man is essentially divine." This idea is contained in Plato, and such an eminent churchman as Dean Inge is urging a return to it, the speaker pointed out. "Natural man is not sinful, but has the ideals of truth, goodness, and beauty contained within him, striving to express themselves."

Law Separating Chinese Families Declared Unjust

(Continued from Page One)

Important fact is that the Chinese from the middle of the Ming dynasty until 1900, were forbidden to go abroad, so no protection was granted from the Chinese government. Consequently, the Chinese abroad were against the home government. In the Tai Ping rebellion, some Chinese escaped to Canada. Dr. Sun Yat Sen received much support from Chinese in the United States and Canada.

Professor Kiang expressed the wish that the Canadian Government take more interest in the Chinese people, although he said that Montreal was very cosmopolitan in its views. As he considered Chinese immigrants no inferior to European ones, he thought they should be equally treated. On the other hand he advised his people to be faithful to their adopted country, to plan ahead, and by show their interest, more privileges would be granted.

On conclusion of the address, S. D. Quong, president of the Montreal Chinese Students thanked Dr. Kiang, and expressed the hope that the Canadians in the audience would accept a further invitation to their meetings which will be announced in the Daily.

Presents Raman Spectra Studies

(Continued from Page One)

demonstrated how the strength of the lines in the spectra were affected by their frequency.

Mr. Howlett went on to discuss several scientific problems relating to the frequency of the wave lengths radiated from different substances, mentioning that this subject is so young that definite progress along these lines has scarcely yet begun. He described some interesting experiments that have been performed with light rays. The scientist Rossetti has given much time to research work on light rays in oxygen, nitrogen and carbon monoxide. Work has also been done on solutions and crystals.

At the conclusion of the lecture Doctor Hibbert, Professor of Industrial and Cellulose Chemistry, asked them some questions and propounded views of his own which might explain some of the difficulties in the spectra of cyanides. A general discussion followed in which several scientific topics were touched upon, before the meeting broke up.

CUPIDIANA

By Ignacio Manlapaz

Love is divine; marriage, inhuman. Lovers try to move the world but they generally succeed only in becoming husbands.

Wife — a woman who has taken advantage of a man's love for her.

We regard love either cynically, which is a pose, or sentimentally, which is worse.

Men marry for convenience. Women marry for convenience. The former are disappointed.

Men think too much of men's opinion of themselves. Women think too little of women's opinion of themselves.

Marriage is the delusion that one can have one's cake and like it.

You cannot judge a man by his wife but by the women he has loved.

Monogamist — a man who believes what his wife says about other women.

Man does not understand woman. That is his tragedy. Woman understands man. That is also his tragedy.

They say that man is not good enough for woman. I disagree. It is woman who is not good enough for woman.

British Badminton Team



Here are the British Badminton experts who are touring Canada from coast to coast to measure their prowess against the best Canada can offer. They arrived recently on Canadian Pacific liner Duchess of Atholl and play in Ottawa, Moose Jaw, Winnipeg, Calgary, Vancouver, Victoria, Edmonton, Toronto, Kingston, Montreal and will sail from Saint John on the return trip about the middle of December. They are travelling across the Dominion by Canadian Pacific. From left to right they are: D. C. Hume, R. C. F. Nichols, Major E. A. Wiggs, president Quebec Badminton Association, J. F. Devlin, Sir George Thomas, Le Condy, editor Canadian Lawn Tennis and Badminton Magazine, and H. S. Ober.

Choral Society

The regular meeting of the McGill Operatic and Choral Society will be held on Tuesday evening at 8.05 sharp in the Ball Room of the McGill Union. A full attendance is expected.

Alexandra Had Great Influence On Christianity

(Continued from Page One)

new developments, such as work in the synagogue by laymen, preaching, and a new "religion of the Bible," owe their inception to this famous Hellenistic city. The religion of Isis and Serapis, which had such a great influence even outside Alexandria, would itself have borne sufficient testimony to the influence of the city upon the religious life of the world of the time.

In general the religious thought of the Greeks seems to have been characterized by three principal features, a general uneasiness, a prevalence of mysticism, and a certain morality of nature, almost godless in spirit, which had been brought about by the writings of the earlier philosophers. The letters of Pliny to Trajan, contain contemporary references to the inefficiency of the Greek architects in the Grecian Cities and to the necessity for fire protection, an ever present menace, in those days.

Amphitheatres Were Huge.

Dr. Glover then went on to describe the immense amphitheatres of the country, in which were produced gorgeous and costly pageants, financed by hoards of Persian gold which was continually passing and repassing from east to west as the Grecian importation of luxuries became greater. Clubs of all kinds flourished throughout Greece,—religious organizations, burial clubs, friendly societies, trade unions and the like, claimed the attention of those citizens who were not preoccupied with the athletic contest for which the Greeks were so famous.

SCIENCE '34 ORCHESTRA

There will be a rehearsal for the Science '34 Orchestra today in the Union Ballroom at 11 a.m. The following are requested to attend:—

Caplan, Wexler, Smolkin, Sturdee, Chipman, Swift, Hutchison, Kerr, Dudkin, Schnebly; any others who are interested, please see M. Stein.

1200 Frogs Die Under Knife Of Student Zoologists This Fall

— By Exchange Service —

Twelve hundred frogs have been used thus far this quarter by students for experimental work in Zoology 40, and 402, Dr. William M. Barrows of the department of zoology revealed today.

To pass the entrance requirements of the department of zoology a frog must hail from Vermont. Frogs from

Revue Competition To Close Monday

The Red and White Revue Executive wish to remind those students who intend to hand in contributions for the Skit and Musical Competitions that all manuscripts must be in the hands of the Producer or in the Union Tuck Shop by 5 o'clock on Monday Dec. 1st.

The prize for the best skit accepted this year has been increased to \$25 while the student offering the best musical number will receive \$15.

It is expected that a high class of contribution will be received owing to this increase of prizes and if the standard of work already handed in is any criterion the competitions should be keenly contested this year.

New Undergraduate Review Established on Yale Campus

Dartmouth, Nov. 28.—According to a statement appearing in a recent issue of the New York Times a new undergraduate review describing itself as "vulgar and unnecessary," has made its initial appearance on the Yale campus. Entitled the Harkness Hoet, it is published with the avowed purpose of offering the undergraduate body "a medium for progressive writing and liberal discussion."

The new publication is edited by two seniors who recently seceded from the board of the Yale Literary Magazine, accusing the older publication of "staleness, preciosity and clique atmosphere." In commenting on the reception of their own new review the founders declare that already "the unhesitant positivism and anti-traditionalism of the new magazine has brought the faculty to oppose it."

Much of the latter resentment has been directed to excerpts from the writings of Prof. William Phelps, which the authors of the review have arranged in the form of a derisive article, specially headed. One essay of the issue comments on the new, collegiate age so different from the one experienced by the "old grads." The present college era is described as one wherein the student "with his marvelously efficient newspaper, his palatial clubs, his repititious committees and subcommittees, his last-minute tutoring schools, his wallowing gin baths down along the Sound, is leading the life of an energetic business man."

Water in Quebec Country Districts Is Contaminated

(Continued from Page One)

The greatest source of danger to wells is the entrance of surface water which has not undergone filtration and thus contains all the impurities which it first absorbed on striking the earth. A great many wells are not very well taken care of. Particularly in this province many of them are very old and are constructed of open masonry with loose board covers which allow the entrance of a great deal of dirt.

Methods of Prevention

Two general methods of prevention are to build up the ground around the well, and to make the walls water-tight. The first causes surface water to run off from the well and the second prevents the entrance of any pollution from under the surface.

The type of well has also a great deal to do with the purity of the water. The ordinary type of dug well provides little safety from pollution. A very good type, which may be sunk in soft ground, consists merely of a pipe. The safest well of all is that drilled through solid rock.

In conclusion Mr. Hempel stressed the need of having all drinking water analysed. Out of four hundred and fifty samples analysed at Ottawa, he stated only 37% could be considered good and 31% were dangerous. He concluded by giving a list of centres in this province where the analysis of drinking water is carried out.

Decks All Cleared For Junior Prom

(Continued from Page One)

ing the evening's high pitch of enjoyment. Supper, this year, should prove to be a feature of the evening, and a welcome half-way rest, as the orchestra will play from nine to three o'clock.

No Freshmen Admitted

The committee have also taken great precautions to see that tickets are not being sold to freshmen, or outsiders at all. A double check signing system has been adopted that will make it impossible for anyone but the purchasers of the tickets to attend the dance. Freshmen should make up their minds that there is no chance of their gaining admission or remaining any length of time.

Regarding the party from every angle it seems certain that this year's Prom will prove to be the outstanding event in McGill's social activities.

NOTICES

All notices must be turned in to the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.

FRESH-SOPH DEBATING SOCIETY

The next meeting of the Freshman-Sophomore Debating Society takes place in the Music Room in the Union on Monday at four. Lebel and Aronovitch will lead the discussion, and Alex Edmison will be the guest.

WOMAN'S INTERCOLLEGIATE DEBATE

The Woman's Intercollegiate Debate will take place on Monday evening, December 1, at 8:15, in the Convocation Hall of R.V.C. Tickets are on sale at Bill Gentleman's office; Hyland's office, and from the members of the Delta Sigma Executive. All McGill students are asked to support this annual affair.

EVANGELICAL CHRISTIAN UNION

The subject of Prayer which was before the Bible Study Group last week, will be continued to-day at 4 o'clock in the Union Music Room. All students interested are invited to attend.

ARTS '34 PINS

The Class pins have arrived and may be obtained on presentation of one's receipt. Give your receipt to Bill Carmichael, Wally Erskine, John McConnell or Dean Cornell.

INDOOR RIFLE CLUB

There will be a practice of the Indoor Rifle Club in the M.I.S. range at 2 o'clock.

McGILLIAD SUBSCRIBERS

All subscribers to the McGilliad who have not yet paid their subscriptions are asked to do so immediately, as the business manager is anxious to clear up the accounts. The money may be placed in an envelope and addressed

to G. E. Craig, and may be left at the Tuck Shop or at Bill Gentleman's office.

COMMERCE BANQUET

The Commerce Freshman-Sophomore Banquet will be held on Wednesday, December 3, at the Queen's Hotel, at 7:30 p.m. This will be an informal affair, and every Commerce man in first or second year is urged to attend.

MEDICAL SOCIETY

"The neurological aspect of the World War" is the subject of the speech to be given by Dr. C. K. Russell on Monday evening December 1st. There is a case report to be read and after the meeting refreshments will be served.

- 1.—Case Report.
- 2.—"Neurological aspect of the World War" by Dr. Russell.
- 3.—Refreshments.

SCIENCE '34 CLASS PINS

Design No. 4 (with the Year Guard) has been chosen as the official class pins. Prices are:—Gold-plated, \$1.75; ten-carat gold, \$4.25. Orders are being taken by Steve Wallace, Chas. Sturdee and Ross, in Section "Y" and P. French in Section "X".

FOUND

A pair of pliskin gloves at Point aux Trembles Rifle Range on Sunday.

Yale key on sidewalk in front of Chemistry Building, No. 2562. Owner apply to Caretaker of Chemistry Building.

LOST

Will the person who found a Dore-dalle's Biology textbook in lecture room 250 of the Biological Building return same to janitor.

An envelope containing proofs from Notmans, with the name F. M. Bourne on it, finder either leave on the "Daily" notice board or at Arts Building.

Slide rule and case with owner's name, C. W. Davis on case. Finder please leave with Harry in Science building or in Tuck Shop.

Lost, strayed, or borrowed from the Arts Building, one blue fountain pen. Finder, please return to K. Donoghue or Bill Gentleman.

Opera Glasses. Last Saturday evening after the final performance of the "Ivory Door" in the Ladies' Dressing Room of the Arts Building. Finder please leave with Bill Gentleman or

return to Miss N. K. Edwards, 3166 University Street. Reward.

Will finder of gloves mentioned in

Wednesday's Daily kindly leave same at Daily office or with Harry Grimsdale in the Engineering Building.

AMERICAN PRESBYTERIAN CHURCH

(UNITED CHURCH OF CANADA)
COR. OF DORCHESTER & DRUMMOND STREETS
Rev. ERROL C. AMARON, B.A., B.D., Associate Minister
Special Preacher: REV. ALLEN A. STOCKDALE, D.D. of Chicago.
11:00 a.m. Subject:—"GOD EXALTED."
Text: 1 Chron. 29:11
7:30 p.m. Subject:—"MAKING SPIRITUAL HISTORY."
Text: John 20:21
Wednesdays: 6:30-11 p.m.—Young People's Night.
8 p.m., Mid-Week Meeting.
B. E. Chadwick — Organist & Choir director

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET
DAVID A. MACLENNAN, Minister.
ALFRED R. GRAFTON, Lay Associate
11:00 a.m.—"HOW DO WE BELIEVE 'THROUGH JESUS CHRIST?'"
7:30 p.m.—"REMAKING YOUR PERSONALITY."
3rd of Series on "Pathway to Power in Every Day Life."
D. M. Herbert, Organist and Choirmaster

ERSKINE CHURCH

UNITED CHURCH OF CANADA
Sherbrooke Street West, at the head of Crescent Street
Young Women's and Young Men's Bible Classes—10 a.m.
Services: 11 a.m. and 7:30 p.m.
REV. E. LESLIE PIDGEON, D.D., will preach at both services.
Assisted in the worship by Rev. W. Ewart Cockram.
Morning Subject: HUSKS
Evening Subject: THE FORCES WHICH CRUCIFIED THE CHRIST.
IV "Self-centeredness"
A Social Hour will be held after the evening service.
3:30 p.m.—Organ Recital — Mr. E. C. Schofield, Organist.
(Collection)

The Church of St. Andrew and St. Paul

PRESBYTERIAN
11 a.m.—Morning Service in the Moyse Hall, McGill University.
Rev. George H. Donald, D.D.
7:30 p.m.—Service of Praise, Victoria Hall, Westmount.
Rev. George H. Donald, D.D.
McGill students are very cordially invited to attend all services.

Tomorrow at St. JAMES

Ministers: Rev. Lloyd C. Douglas, M.A., D.D.
Rev. T. Anson Halpenny, B.A., D.D.
11:00—Public Worship. Sermon theme:—"LET US SEIZE THE INHERITANCE."
7:30 P.M.—Public Worship. Sermon theme:—"TODAY'S QUOTATIONS ON SOULS."
Dr. Douglas preaches at both services.
Special music by the Choir at evening service. Organ prelude at 7:15.
Stanley Oliver, organist and Director of Music.

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